

M.A. History Part II

Semester IV

Socio-Cultural History of Modern India

(1764 C. E.- 1947 C. E.)

(Core Course-3)

Code No. 408503 Credits: 4 Lectures: 60 Marks: 100

Objectives:

- To understand the various processes involved in the construction of 'Modern India' under the colonial yoke.
- To learn the various religious reform movements and democratic movements.
- To comprehend the nature of Indian Renaissance and its manifestations in various fields.
- To study the multi-dimensionality of Indian modernity and the dialectics between continuity and change in the shaping of 'Modern India'.

Course Content:	Credit	Lectures	Marks
I: British Policies in India:	1	15	25
a) Rule of Law - Liberalism, Utilitarianism. b) Orientalists and Evangelicals c) Rise of middle class			
II: Social Change	1	15	25
a) Religious Reform Movements b) Revivalist Movements c) Movements of Caste and Gender – Mahatma Phule to Dr. B.R. Ambedkar.			
III: Modernity: Expressions in various fields	1	15	25
a) Western Education b) Press c) Literature d) Indological Studies			
IV: Rise and Development of Arts:	1	15	25
a) Theatre and Music b) Architecture			

c) Fine Arts

Course Outcome: Students will able to

- ❖ Examine the colonial policies and its implication in Indian society.
- ❖ Evaluate the religious, revivalist and social reform movements.
- ❖ Develop the various processes involved in the construction of 'Modern India' under colonial rule.
- ❖ Examine the impact of modernity on various fields, arts and architecture in modern India.

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केतकर, कुमार, कथा स्वातंत्र्याची.

जावडेकर, आचार्य, आधुनिक भारत.

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